

FOTOfusion 2010: Tuesday, January 19, 2010

6:00 am – 10:30 am	201 – PBPC – SOBE South Beach with Marc Serota
6:30 am – 9:30 am	202 – PBPC – Create Personal Landscapes in Okeeheelee With Steven Nestler
9:00 am – 12:00 noon	203 – PBPC – Master Flower Photography with Vincent Versace
12:30 pm – 5:00 pm	204 – PBPC – Explore the South Florida Fair With Ruth Fremson
12:30 pm - 5:00 pm	205 – PBPC - Shoot the flavor of Miami's Little Havana with Harrison Funk
1:30 pm – 5:30 pm	206 – PBPC - Photographing the Contemporary Nude in the Studio with Kevin Ames
2:30 pm – 4:00 pm	301 – PBPC - Photoshop for Beginners with Laurence Gartel
4:30 pm – 6:00 pm	302 – PBPC - Black Hides, White Shows with Lewis Kemper
6:00 pm – 8:30 pm	PBPC Museum – FOTOfusion Opening Reception

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FOTOfusion 2010: Wednesday, January 20, 2010

6:00 am – 9:00 am	207 – PBPC – Capturing Florida’s Birds at Wakodahatchee with Claudine Laabs				
9:00 am – 12:00 noon	208 – PBPC – Close-ups at Tropical World Nursery with Brenda Tharp				
8:30 am – 10:00 am	101 - Clematis Room Telling a story with your photos. What you need to know and the strategies you need to employ with Carlo Allegri, Maura Foley, Scott McKiernan; Moderator: Robert Pledge	102 - Flagler Room Close-Up Photography in the Digital Era with Joseph Meehan	309 - PBPC Digital Lab Lightroom Develop Adjustments -- Things you HAVE to know with Lydia Goetze	310 - PBPC Digital Lab Fantastic Portraits—It’s all Smoke, Mirrors and Photoshop with Kevin Ames	
9:30 am -10:30 am	601 – Library Auditorium – “ReCapture Your Vision” - Image Enhancement Techniques with Janice Wendt				
10:30 am - 12:00 noon	106 – Flagler Room Lightworks & Shadowplay with Seán Duggan	107 – Clematis Room A Journey to The Dark Side with Donna Ferrato	311 - PBPC Digital Lab Quick and Easy Portrait Retouching with Julie Adair King	312 - PBPC Digital Lab - The Master Print Workflow: Creating Presence with George DeWolfe	
10:30 am - 12:30 pm	209 – PBPC Courtyard – Using Available Light On Location with Bruce Talamon				
10:20 am – 4:00 pm	Main Street - Portfolio Reviews		PBPC – FOTOfusion Technology Center		
11:00 am -12:00 noon	602 – Library Auditorium - The decisive Moment: Introducing the LEICA M9 and rangefinder photography with Justin Stailey				
11:00 am - 1:00 pm	210 – PBPC Courtyard– Marine Junk Yard Shoot with Scott Mc Kiernan				
12:45 pm – 1:45 pm	603 – Library Auditorium – FotoFusion Master Lecture Series: Snaps with Elliott Erwitt				
1:15 pm - 5:30 pm	211 – Clematis Room – A Landscape Photographer’s Approach to the Nude with Craig Blacklock				
1:30 pm - 4:00 pm	212 – PBPC - The Ann Norton Sculpture Gardens with Diane Farris				
2:15 pm - 3:15 pm	604 – Library Auditorium – Saddam to James Bond: From History’s Front Lines to Hollywood’s Back Lots with Karen Ballard				
2:30 pm – 4:00 pm	109 - City Commission Chambers Creative Lighting on Location with Rick Friedman	110 - Flagler Room Becoming A Better Photographer: Tips And Tricks Of The Trade with Jay Colton	111 – Clematis Room Assembling a Photograph with Anna Tomczak	313- PBPC Digital Lab Photoshop in Black and White – Shooting to Printing with J Tomas Lopez	314 - PBPC Digital Lab Photoshop Selections with Tim Grey
2:30 pm - 4:30 pm	401 – PBPC Studio – An Introduction To Hot Lights For Still Shooters by Lowell Light				
3:45 pm - 4:45 pm	605 –Library Auditorium - The Art of Seeing with John Isaac				
4:30 pm – 6:00 pm	113 - City Commission Chambers Negotiating The New Marketplace: Where To Sell Your Images Now And How with Cynthia Van Roden, Ruaridh Stewart, Debbie Bondulic; Moderator: Ben Martin	114 – Flagler Room Adventures in Luminosity; High Dynamic Range and other Tone Enhancing Techniques - The New Frontier in Image Capture with Dan Burkholder		315 - PBPC Digital Lab Color Efex Pro 3.0 with Janice Wendt	316 – PBPC Digital Lab Light Painting Composites with Ben Willmore
5:00 pm - 6:00 pm	606 – Library Auditorium – Explore the Potential of Your Epson Printer with Shelly Katz				
6:30 pm – 11:00 pm	Awards Dinner				

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FOTOfusion 2010: Thursday, January 21, 2010

8:00 am - 11:00 am	213 – PBPC – Adventure at Tropical World – It’s Feathers Galore! with Barbara Ellison				
8:30 am - 10:00 am	117 - City Commission Chambers The Long Term Project; Building A Body Of Work Over Years with Renee Byer; Donna Ferrato, Andrea Modica, Peter Turnley; Moderator: Diane Farris	118 - Flagler Room Achieving Your Vision with Tim Grey	119 - Clematis Room	317 - PBPC Digital Lab A Viveza 2.0 with Janice Wendt	318 - PBPC Digital Lab B Curves, Masks and Selections, Oh My! with Dan Burkholder
9:30 am -10:30 am	607 – Library Auditorium - Creative Digital Effects with Hilary Araujo, Tiffen				
10:30 am - 12:00 noon	121 - City Commission Chambers Everything You Need to Know about Travel Photography with John Isaac, Adam Jones, William Manning, Brenda Tharp; Moderator: Marc Serota	122 - Flagler Room Lightroom Part 1 - Importing and Organizing Images in the Library Module with Julieanne Kost		319 - PBPC Digital Lab Understanding color: Exercises with HSL in Lightroom with Lydia Goetze	320 - PBPC Digital Lab Advanced Photoshop with Laurence Gartel
10:30 am - 12:30 pm	401 – PBPC Studio - A class of its own: Shooting the new LEICA S2 with Justin Stailey		214– PBPC - Hunting for Treasures! with Anna Tomczak		
10:30 am - 1:00 pm	215 – PBPC - Create a Picture Story at the Zoo with Ben Martin				
10:20 am – 4:00 pm	Main Street - Portfolio Reviews		PBPC – FOTOfusion Technology Center		
11:00 am -12:00 noon	608 – Library Auditorium – Moving Up: Buying Your First Digital SLR with Julie King				
12:45 pm – 1:45 pm	609- City Commission Chambers – FotoFusion Master Lecture Series: The World of fashion and Beauty with Douglas Dubler				
2:00 pm - 4:00 pm	402 – PBPC Studio – An introduction to hot lights for still shooters by Lowel Light				
2:15 - 5:30 pm	216 – PBPC – On Location: The Digital Nude with Kevin Ames and Vincent Versace				
2:30 pm – 4:00 pm	125 - Library Auditorium Absolutely Terrific Kid Pics! With Ross Whitaker	126– Flagler Room Making a B&W Masterpiece with Georges DeWolfe	127 - Clematis Room How to sell your work to Collectors with Edward Yee, Marjorie Neikrug, Daile Kaplan; Tommy Morrison, Moderator: Ramiro Fernandez	321 - PBPC Digital Lab – The Adjustment Brush and Graduated Filter in Lightroom 2 with John Reuter	322 - PBPC Digital Lab Fix IT in Photoshop with Eddie Tapp
3:00 pm- 4:00 pm	610 – City Commission Chambers - The Pulitzer Prize: The Inside Story with Renee Byer, Ruth Fremson, Lucian Perkins; Moderator: Pete Cross				
4:00 pm - 6:00 pm	217 – PBPC – Creative Lighting on Location with Rick Friedman				
4:30 pm – 6:00 pm	129 - Library Auditorium The Healing Power of Nature Photography with Craig Blacklock	130 – Flagler Room Assembling a Photograph Digital Lighting Techniques for the 21st Century with Lee Varis		323- PBPC Digital Lab - Beginning Photoshop with J. Tomas Lopez	324- PBPC Digital Lab Power of Raw Processing with Lewis Kemper
5:00 pm - 6:00 pm	611 – City Commission Chambers –Celebrities- The Fame Game with Karen Ballard, Harrison Funk, Bruce Talamon; Moderator: Scott McKiernan				
6:00 pm - 9:00 pm	403 – PBPC – In Bresson’s footsteps: Available light photography with the new LEICA M9 with Justin Stailey				
7:30 pm – 8:30 pm	612 – Library Auditorium – FotoFusion Master Lecture Series: Moments of the Human Condition with Peter Turnley				

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FOTOfusion 2010: Friday, January 22, 2010

6:00 am – 9:30 am	218 – PBPC – Grassy Waters Wetland Nature Preserve with Adam Jones				
8:00 am - 10:00 am	219 – PBPC - Palm Beach's Worth Avenue with John Manning				
8:30 am – 10:00 am	133 -City Commission Chambers Taking the Mystery out of Digital Printing with Shelly Katz, Dan Burkholder and J Tomas Lopez	134 – Flagler Room Expanding your Photo Story for the Web and Multimedia with Lucian Perkins	325 - PBPC Digital Lab Manipulating Focus Using Photoshop with Julie Adair King	326-PBPC Digital Lab Basic Imaging Workflow in Adobe Lightroom with Lee Varis	
9:30 am -10:30 am	613– Library Auditorium – Photography—A Way of Seeing with Richard Zakia				
10:30 am - 12:00 noon	137 – City Commission Chambers Lightroom Part 2 - Developing Images with Julieanne Kost	138 - Flagler Room Creative Nature & Travel Photography with Brenda Tharp	139 – Clematis Room Photography and Narrative: Then and Now, Theirs and Yours with Diane Farris	327 - PBPC Digital Lab Constructed Imagery with Ben Willmore	328 - PBPC Digital Lab Photomontage with Photoshop CS4 with John Reuter
10:30 am - 12:30 pm	220- PBPC -- Portraits Using Available Light with Karen Ballard				
10:20 am – 4:00 pm	Main Street – PORTFOLIO REVIEWS		PBPC - Technology Center		
11:00 am -12:00 noon	614 – Library Auditorium - Ease of Editing Using Capture NX2 with Janice Wendt				
12:00 pm – 2:00 pm	405 – PBPC Courtyard – New York Fashion Takes Palm Beach DEMO with Douglas Dubler				
12:45 pm – 1:45 pm	615- City Commission Chambers – FotoFusion Master Lecture Series - Hollywood Secrets to Working in the Movies with Bruce Talamon				
1:30 pm – 5:00 pm	221 – PBPC – Picture Essay Development with David Burnett				
2:30 pm - 3:30 pm	616 –Library Auditorium - Getting the Most from your Digital Camera with Lewis Kemper				
2:30 pm – 4:00 pm	141 - City Commission Chambers The Power Players: Meet the Editors with Jimmy Colton, Sarah Leen, Evan Kriss, Kim Hubbard; Moderator: Pete Cross	142– Flagler Room Believing is Seeing: Lighting on a Laptop: with Vincent Versace	143 – Clematis Room - A Unique Approach to Portraiture with Andrea Modica	329 - PBPC Digital Lab A Dynamic Black and White Images Made Easy Using Silver Efex Pro with Janice Wendt	330 - PBPC Digital Lab B Layers, Layer Masks and Unlimited Undos Forever with Kevin Ames
2:30 pm - 5:30 pm	222 – PBPC – Glamour by the Pool: On Location with Eddie Tapp				
4:00 pm - 5:00 pm	617 – Library Auditorium – A Woman’s Point of View with Ruth Fremson				
4:30 pm – 6:00 pm	145 - City Commission Chambers The Art of Landscape Photography with Craig Blacklock, Lydia Goetze, Joseph Meehan, Steven Nestler; Moderator: Claudine Laabs	146 - Flagler Room New Media and the Still Photographer with Ross Whitaker	147 - Clematis Room Tabletop Still-Life Photography with Monica Stevenson	332- PBPC Digital Lab Creative Collage with Adobe Photoshop with Seán Duggan	
6:30 pm - 8:30 pm	PBPC Auction				

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FOTOfusion 2010: Saturday, January 23, 2010

6:00 am - 9:00 am	224 – PBPC - South Florida Water Birds – Up Close with John Isaac				
7:00 am - 9:30 am	225 – PBPC – People on Location with Ross Whitaker				
7:30 am - 9:30 am	404 – PBPC – Pure Street Photography; The Rewards of Rangefinder Photography with Justin Stailey, Leica				
8:00 am - 11:00 am	226 – PBPC – Horses, Horses in Loxahatchee with Monica Stevenson				
8:30 am - 10:00 am	149 – City Commission Chambers Light, Composition and Color: How to Best Improve your Outdoor Images with Lewis Kemper		333 - PBPC Digital Lab Color Efex Pro 3.0 with Janice Wendt		334 - PBPC Digital Lab Create IT in Photoshop with Eddie Tapp
9:00 am – 12:00 noon	229 – PBPC - Take on Delray Beach's "Little Haiti" with Peter Turnley				
9:30 am -10:30 am	618– Library Auditorium – The Best of Sports Illustrated with Jimmy Colton				
10:30 am - 12:00 noon	153 – City Commission Chambers Lightroom Part 3 - Exporting, Working with Photoshop and Sharing Images with Julieanne Kost	154 – Flagler Room A Simple Approach to Architectural Photography with William Manning	155 - Clematis Room - Filter Techniques in the Digital Age with Joseph Meehan	335- PBPC Digital Lab Advanced Layer Masking With Tim Grey	336 - PBPC Digital Lab - Advanced Portrait Retouching Techniques with Lee Varis
10:20 am – 4:00 pm	Main Street – PORTFOLIO REVIEWS		PBPC - Technology Center		
11:00 am -12:00 noon	618 – Library Auditorium - Water for a Thirsty World with Sarah Leen, National Geographic				
12:45 pm – 1:45 pm	620 – City Commission Chambers – FotoFusion Master Lecture Series: “44 Days in Iran...” with David Burnett				
2:15 pm - 5:30 pm	228– PBPC – On Location: On Location: The Creative Nude with Andrea Modica				
2:30 pm - 3:30 pm	621 –Library Auditorium - Photography for the Fun of It (The Playful Eye) with Dr. Richard Zakia				
2:30 pm – 4:00 pm	157- City Commission Chambers Large Format Printing : How To Take The Worry Out Of Large Prints with Douglas Dubler, Vincent Versace And J Tomas Lopez	158 – Flagler Room Directing the Viewer's Eye with Ben Willmore	337- PBPC Digital Lab Painting with Light, Shadow & Color with Seán Duggan		338 - PBPC Digital Lab The Creative High Dynamic Range Image with Dan Burkholder
2:30 pm - 5:30 pm	501 – Clematis Room - What’s It Worth? Photography Appraisals by Daile Kaplan				
4:00 pm - 5:00 pm	622– Library Auditorium – The W.Eugene Smith Award: Lu Guang's work on pollution in China and the legacy of Minimata by Robert Pledge				
4:30pm – 6:00 pm	161- City Commission Chambers The New World of Multimedia with Lucian Perkins, Scott McKiernan, Jay Colton; Moderator: Pete Cross		162 - Flagler Room Extending The Limits with Adam Jones		340- PBPC Digital Lab Working with Edges in Photoshop with George DeWolfe
6: 30 pm – 8:30 pm	PBPC - Farewell Bash				

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